The Beldonald Holbein With Biographical Introduction | a722ddfe84ee0dae69e412fdb05b144a

Poole's Index to Periodical Literature: 4th suppl. 1897-1902
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Poole's Index to Periodical Literature: 4th suppl. 1897-1902

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

The Publishers' Trade List Annual

The Civil Wars of Julia Ward Howe

This brilliant, faultless, impeccably constructed work will maintain its status as an outstanding research tool invaluable both to undergraduate students and to scholars of James. It is unquestionably worthy of `The Master, ' its subject. Choice Called a Shakespeare of the novel and America's only fully realized literary artist by Leon Edel, his prize-winning biographer, Henry James was also one of the most prolific American writers. His massive literary output included approximately 300 critical essays, 134 novels and stories, 15 plays, and some 15,000 letters. A Henry James Encyclopedia offers both the interested
reader and committed scholar a wealth of information about James and his work never before available in one volume. More than 3,000 entries summarize each of James's works, describe every fictional and dramatic character in them, identify writers and artists James reviewed, discuss each important man and woman he associated with or wrote to, and define members of his extended family. The extensive encyclopedia section is preceded by a chronology that details important events in James's life. The encyclopedia itself is arranged alphabetically in one continuous set of entries, making it extremely easy to find specific information. Cross references are indicated by asterisks. In addition, twelve appendices list James's works, contacts, and characters by type (Plays, Friends of James, Actors, Actresses, Theater Managers, Composers, and Singers Mentioned by James, and so on). A bibliography completes the volume. The only book of its kind ever produced for an American writer, A Henry James Encyclopedia will be an indispensable source for Jamesian scholars as well as for students just beginning their study of his work. As such, it is an important acquisition for every American literature collection.

Index to Short Stories

Henry James wrote six collections of stories to which he gave titles distinct from any stories contained therein. This study analyzes thematic continuities and ideas that led James to sequence the tales in these collections. Gage also analyzes "Volume" "Eighteen" of the -New York Edition- to reveal how James's redeployment of stories from "The Better Sort" yields a different design from the earlier collections. James's ordering of tales is not haphazard but purposeful. In the titled collections, he builds narratives to distill themes suggested by the titles. In "Volume Eighteen, " the reader is left to create the title or meaning."

Poole's Index to Periodical Literature: Fourth supplement, January 1, 1897-January 1, 1902

Hans Holbein the Younger

Poole's Index to Periodical Literature, 1802-1907

Poole's Index to Periodical Literature
Moderns and Near-moderns

A History of American Literature: Later national literature: pt. 3

The Beldonald Holbein

"This Companion to Henry James Studies, which is itself a companion of Robert L. Gale's Henry James Encyclopedia, presents twenty essays written specially for this volume and intended to provide both advanced students and scholars with a reference guide to Henry James studies in all--or nearly all--of the rich and multivariegated dimensions of the field." -- [Pg. xiii].

Poole's Index to Periodical Literature: Fourth supplement : from January 1 1897 to January 1 1902

The Artist on the Artist

The Spectator

The Annual Literary Index

Some vols. accompanied by separate issues called special number.


The Athenaeum

This intriguing tale from American literary master Henry James delves into the age-old issue of whether beauty is a
universal value or a matter of subjective perception. A well-born society woman makes sure that she always has a homely female companion by her side so that her own beauty will seem more striking in comparison. However, her plan is derailed when her latest companion is hailed as a beauty by everyone in her social circle.

Poole's Index to Periodical Literature

Henry James's Style of Retrospect

Henry James

A weekly review of politics, literature, theology, and art.

American Literary Realism, 1870-1910

The Athenaeum

A Henry James Encyclopedia

This book examines the phenomenon of 'the male gaze', a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries. Male gazing has typically been disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification, often justifiably so. But as this book argues and illustrates, male gazing can also be understood as an illuminating, intellectually engaging, aesthetically compelling, and even politically progressive practice. This study recounts how the author's own coming-of-an-age as a gazer became the basis for his long career teaching and writing about American fiction and poetry and poetry, canonical and contemporary, as well as about film, painting, TV, and rock-and-roll. It includes closely-reasoned analyses of work by James Baldwin, Rembrandt, Willa Cather, Philip Roth, Henry James, Charles Chesnutt, Bob Dylan, Robert Stone, Tim O'Brien, Edith Wharton, Theodore Dreiser, Frank O'Hara, Italo Calvino, John Schlesinger as well such cultural phenomena as the British Invasion of the 1960s, the Judgment of Paris in Greek mythology, the technology of seeing (kaleidoscopes, microscopes, telescopes) and the concept of 'objectification' itself.
A Companion to Henry James Studies

A world list of books in the English language.

The Cambridge History of American Literature

A Companion to Henry James

The Book Review Digest

Henry James's Style of Retrospect examines the last twenty-five years in the writing life of Henry James (1843-1916), one of the most important novelists of the nineteenth century. It addresses a significantly under-appreciated dimension of James's late-life output: not his fiction, but rather the substantial body of retrospective and commemorative non-fiction (the 'late personal writings' of the title) which he began to produce in the 1890s, and which came to assume a leading role in the last phase of his career. It addresses these works from a literary-critical viewpoint, analysing the way James's style changed in response to the conditions imposed on him— but also the opportunities revealed to him— by the project of writing about the real past; the book's main contribution is to develop a cumulative analysis of his style in the period 1890-1915. It also has a biographical aspect, however, and tells a story of his professional and emotional life in these years that particularly emphasises his investment in historical and personal continuity, his sense of the duties of commemoration, and his interest in the experiences of ageing and remembering.

Order and Design

This meticulously edited Henry James collection includes his complete novels and short stories, as well as literary essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of
In this quincentennial year of Holbein's birth, this is the first comprehensive annotated bibliography of texts relating to this important Northern European Renaissance artist, with an accompanying historiographic essay on various aspects of Holbein's reception. The first part of the book, 'Some Notes on Reception,' contains overviews of texts about specific works such as 'The Dead Christ, The Solothurn Madonna,' and 'The Meyer Madonna.' Other themes addressed include the perception of Holbein's character and his place among other Renaissance masters, his work as a portraitist, his use of illusion, authenticity controversies, and a brief chronicle of Holbein collectors. Previously unaddressed topics include Holbein's influence on later artists, and his impact on fiction, including his influence seen in the works of writers such as Dostoevsky, Henry James and Edith Wharton. This part of the book also contains synopses of the most significant and recent Holbein scholarship. These vignettes constitute a multi-dimensional approach to Holbein reception, sharpened by selected quotations from his critics. The second part of the book is a comprehensive listing of over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the authors' principal contributions. The range of material covered includes not only books and scholarly journals but also newspapers and other popular publications. Individual sections include texts dealing with primary sources, monographs, compendia, and exhibition catalogues. Others are devoted to texts about Holbein's paintings, drawings and prints, as well as to iconography, technical studies, patronage, collections, influences on Holbein, and Holbein reception. General Index. Author Index.
worked with the blind and deaf. But Samuel Howe wasted her inheritance, mistreated and belittled her, and tried to stifle her intellect and freedom. Nevertheless Julia persisted and wrote poetry and a mildly shocking sexual novel that was published to good reviews. She also wrote the words to probably the most famous anthem in the country’s history—the Civil War anthem, “Battle Hymn of the Republic.” After Samuel died when she was fifty-one, Julia lived another forty years as a dynamic, tireless, and successful activist for women’s rights, pacifism, and social reform. She became a groundbreaking figure in the abolitionist and suffrage movements, and a successful author and lecturer who fought her own battle for creative freedom and independence. In the “riveting” (The New York Times Book Review), “unfailingly vivid” (The Atlantic) and “invigorating” (O, The Oprah Magazine) The Civil Wars of Julia Ward Howe, esteemed author Elaine Showalter tells the story of Howe’s determined self-creation and brings to life the society she inhabited and the obstacles she overcame. The Civil War challenged nineteenth-century ideas of separate spheres for men and women. In Howe’s case, this transformation led to a rebellion against her marriage. She fought a second Civil War at home and discovered ways to combine domestic chores with creativity and politics, and she helped establish Mother’s Day to honor women and to recruit them to her causes. “A biography with the verve and pace of a delicious novel...Showalter reveals the entwining of Howe’s public and private lives, as she righteously battled her husband and society, and finally saw the glory she always believed she deserved” (The Boston Globe).

a history of american literature

American Literary Scholarship 1979

Reading the Male Gaze in Literature and Culture

The stories and novellas of Henry James are collected in this massive anthology. Also included is a biography about the life and times of Henry James. Included Works: The Altar of the Dead The Author of Beltraffio The Beast in the Jungle The Beldonald Holbein A Bundle of Letters The Chaperon The Coxon Fund Daisy Miller: A Study in Two Parts The Death of the Lion The Diary of a Man of Fifty Embarrassments Eugene Pickering The Figure in the Carpet The Finer Grain Four Meetings Georgina's Reasons Glasses Greville Fane An International Episode In the Cage The Jolly Corner The Lesson of the Master A London Life and Other Tales Louisa Pallant Madame de Mauves The Madonna of the Future The Marriages The Middle Years Nona Vincent Pandora A Passionate Pilgrim The Patagonia The Path of Duty The Pension Beaurepas Picture and Text The Point of View The Pupil The Real Thing The Reverberator Roderick Hudson Sir Dominick Ferrand Some Short Stories The Turn of the Screw
The Beldonald Holbein


The Stories and Novellas of Henry James (Annotated with Biography)

Monthly Bulletin

The English Illustrated Magazine

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential, up-to-date reference to the work and scholarship of Henry James. Features the writing of a wide range of James scholars. Places James's writings within national contexts—American, English, French, and Italian. Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics.

Henry James: The treacherous years, 1895-1901

Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include The Portrait of a Lady, The Ambassadors, and The Wings of the Dove. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella The Turn of the Screw has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a
number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

The Cumulative Book Index

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